This postmodernist dark comedy traces the criss-crossing paths of a handful of strangers. When Emeka (Ramsey Nouah) drops his phone during a scuffle in traffic, it falls into the hands of a couple of slick pidgin-speaking wise guys, Charles (O.C. Ukeje) and Chichi (Gold Iponmwosa). Their ploy to sell the phone back to Emeka by barter or blackmail sets in motion the film’s tangled but playful plot of coincidental encounters.

Kenneth Gyang is gaining international recognition as one of a younger generation of savvy Nigerian filmmakers. His works have appeared at the New York African Film Festival, the Los Angeles Pan-African Film Festival, and the Berlinale Talent Campus. Gyang received backing from the prestigious Hubert Bals Fund of the International Film Festival Rotterdam to produce Confusion Na Wa, which went on to win “Best Film” at the 2013 Africa Movie Academy Awards.