

MICHIGAN STATE UNIVERSITY | College of Arts and Letters
Department of English

department of
ENGLISH
**SPEAKER
SERIES**

Mediating Cultures

**DIFFERENCE
DISPLAY
DISRUPTION**

CHRISTINE VACHON PRODUCER, KILLER FILMS

“The State of Independent Film”

Christine Vachon is one of the key, contemporary figures of American independent cinema, producing seminal films such as Todd Haynes's *I'm Not There* (2007), *Far From Heaven* (2002), and *Safe* (1995), John Waters's *A Dirty Shame* (2004), Kimberly Peirce's *Boys Don't Cry* (1999), and Todd Solondz's *Happiness* (1998). Vachon's influence and achievements are remarkable, not only in terms of the artistic merit of the films she has produced but also instrumentally for the groundbreaking and politically-committed LGBT and feminist work she has supported through her productions.

In addition to her public talk, Vachon will be leading a one-credit pro-seminar with a select group of filmmaking students during her visit to campus.

**Film Collective screening of *I'm Not There*
November 21, 8pm, B122 Wells Hall**

**Public Lecture
November 22, 5 pm
RCAH Theater, Snyder Hall Terrace Level**

**CO-SPONSORED WITH THE MEDIA SANDBOX, THE CENTER FOR GENDER IN GLOBAL CONTEXT,
AND THE RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES**