

# BROAD UNDERGROUND FILM SERIES



## OEDIPAL EFFIGIES & MODERN MYTHS

7pm • Friday, January 26, 2018  
Broad Art Museum, Educational Wing

Taking a cue from the Broad's exhibition *Michigan Stories: Mike Kelley and Jim Shaw*, this program presents three films—two of which are Kelley collaborations—that are dark allegories of modern life: *Peggy and Fred and Pete* (1988), *Kappa* (1986), and *Blind Country* (1989). Children raised by television wander a post-apocalyptic landscape. A hedonistic folk demon satirizes the Oedipus myth. And a castrated buffoon is led through a feminine “realm of the senses.” Traditional sources of authority are unmasked, and we are cast into a dystopian present. As the narrator of *Blind Country* recites: “Our experience is surely, but gently, becoming pure absence. *That* is our evolutionary imperative. All prying objects, all things striving to trespass are diminishing. Now there is only acceptance. Accept, accept your loss.”

—Programmed by Yelena Kalinsky & Ellen McCallum

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