

MICHIGAN STATE UNIVERSITY

College of Arts and Letters
Department of English
Film Studies

DEPARTMENT OF ENGLISH SPEAKER SERIES



END TIME FOREVER:

ON CINEMATIC SLOWNESS

DR. MARK GOBLE

UNIVERSITY OF CALIFORNIA, BERKELEY

Mark Goble is Associate Professor of English at the University of California, Berkeley. Professor Goble's research focuses on the connections between literature and other media technologies from the late 19th century to the present. He is the author of *Beautiful Circuits: Modernism and the Mediated Life* (Columbia University Press, 2010), and has published essays in journals like *ELH*, *MLQ*, *Modern Fiction Studies*, and *American Literature*. He is at work on a book entitled *Downtime: The Twentieth Century in Slow Motion*, which explores the systemic relation between the experience of slowness and the limits of high technology across a range of film, literature, and new media art.

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