

BROAD UNDERGROUND FILM SERIES



In 2004 the Benoit family fled Haiti in an evacuation following the removal of President Jean-Bertrand Aristide, re-settling in New York.

Five years later their daughter Marie Therese met and fell in love with Paul, a Haitian man visiting the city.



HAITI BRIDE

7pm • Friday, February 23, 2018 • The Robin Theatre, REO Town
1105 S Washington Ave, Lansing, MI 48910

Haiti Bride is a 2014 Caribbean avant-garde film written, produced, and directed by Trinidadian filmmaker Robert Yao Ramesar. It tells the story of Marie Thérèse, a Haitian-born woman who returns to her homeland to meet her husband Paul, who lost his memory after the 2010 Haiti earthquake. This film was shot entirely on location in Haiti. This is what Yao Ramesar says about the film, and Caribbean cinema: “my trademark aesthetic [is] *Caribbeing*, specifically examining where aesthetic, practical and thematic considerations interact to influence the morphology of my film, *Haiti Bride* (2014). . . . Let me begin by saying that I do not believe that there can be any overarching Caribbean aesthetic.”

A Skype conversation with Yao Ramesar will be held after the screening.

—Programmed by Ken Harrow

Eli and Edythe Broad Art Museum // Film Studies Program // Department of English
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