



BROAD BRUAD UNDEGROUND UNDERGROUND FILM SERIES FILM SERIES

Wavelengths

7pm Wednesday • 26 October 2016 • Broad Museum Educational Wing



Wavelength
WVLNT

Michael Snow (1967)
" " " " (2003)

Michael Snow's 1967 *Wavelength* is a beautiful and disconcerting study of space. The experience of a New York City loft is inexorably framed by the artist's masterful use of the "long zoom." In the 2003 remix, *WVLNT (Wavelength for Those Who Don't Have the Time)*, Snow transforms his original, spatial investigation into a meditation of surface and translucency that speaks to the media saturated world in which we live.