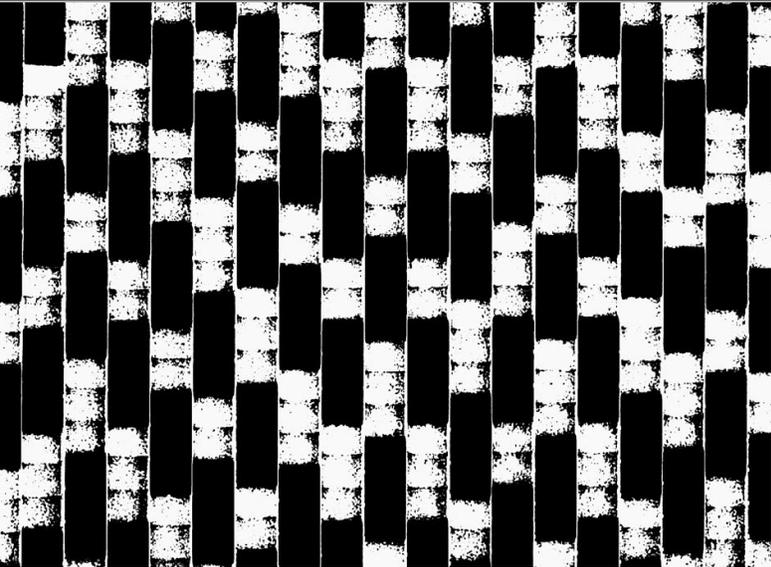


BROAD UNDERGROUND FILM SERIES



Flicker Describing a Cone

7pm • Friday • 17 February 2017 • The Pump House

The Pump House is located at 368 Orchard St, East Lansing, MI 48823

Juxtaposing Tony Conrad's *The Flicker* (1966) with Anthony McCall's *Line Describing a Cone* (1973), this screening will explore radically different visceral effects possible with cinema. These revolutionary works each use minimalist techniques—alternating black-and-white frames versus a slowly drawn white circle—to produce maximalist yet opposing effects. Stroboscopic rhythms that can be hallucinatory, transcendent, and nauseating all at the same time with *The Flicker*; and an interactive, three dimensional light sculpture with *Line Describing a Cone*. Eyes will shutter, and you'll neither look nor feel at film in the same way again.

Programmed by Joshua Yumibe