Visual artist Joseph Bernard was born in Port Chester, NY, later educated at Hartford Art School and School of the Art Institute of Chicago, where he studied with experimental filmmaker, Stan Brakhage.

For 35 years, Professor Emeritus Bernard taught fine arts at Detroit’s College for Creative Studies. Abstract ‘collage’ sensibilities are evident in his paintings, films and photographs. Contemporary poetry and music remain as influences. His work is informed by travels to Provincetown, Southern California, Austin and other locals.

His films have been exhibited at Toronto’s Funnel Theatre, Detroit Institute of Arts, Chicago Filmmakers, San Francisco Cinematheque, Ann Arbor Film Festival and NYC’s Museum of Modern Art, among others.

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