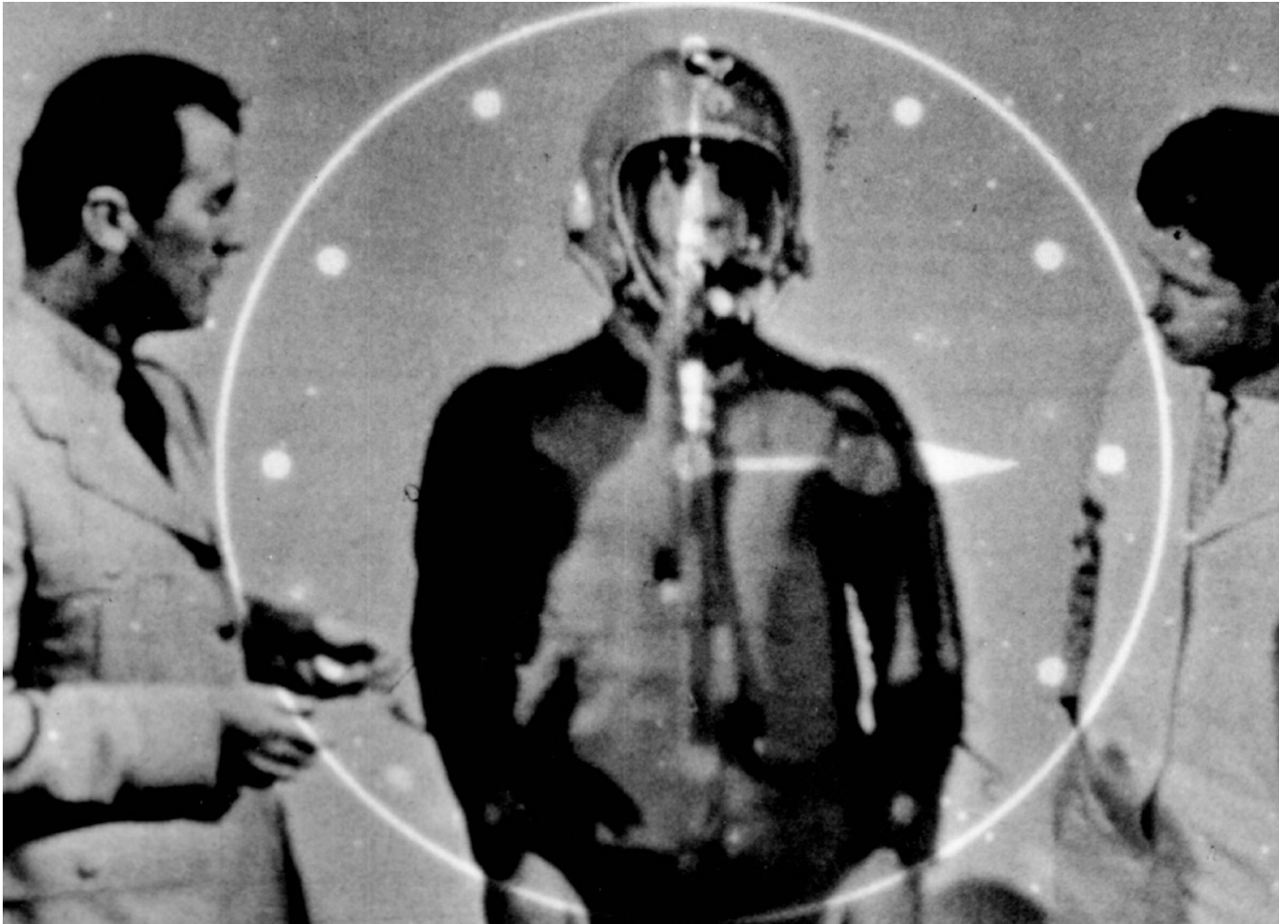


BROAD UNDERGROUND FILM SERIES



ALIEN WONDERS & PARANOID FANTASIES

7:30pm • Friday, September 14, 2018 • Broad Art Museum Sculpture Garden
Michigan State University

Join us outdoors and under the stars for an out-of-this-world film experience featuring sci-fi cinema, programmed in dialog with the work of Ken Grimes. Grimes is an American artist whose work explores themes of outer space, extraterrestrial life, and UFO conspiracy theories. His upcoming *Field Station* exhibition will be on view at the MSU Broad beginning in December. The selected films for the evening include works by Georges Méliès, Bill Brown, Craig Baldwin, and Mitchell Crawford.

—Programmed by Joshua Yumibe

Eli and Edythe Broad Art Museum // Film Studies Program // Department of English
Michigan State University

Le Voyage Dans la Lun



(Georges Méliès, 1902, 15m)

A tour-de-force wonder that presents a space-age colonial expedition to the moon. Satirizing Western imperial tendencies, the film is replete with wondrous special effects and performances, including by Méliès himself as Professor Barbenfouillis, the leader of the expedition who helps enslave an alien Selenite for parade back on earth. This version has been reconstructed in color from an early Spanish, and possibly pirated, print of the film.

Roswell



(Bill Brown, 1994, 19m)

“Bill Brown’s *Roswell* takes a fanciful look at the supposed crash of a flying saucer near Roswell, New Mexico in 1947, an ‘event’ UFO types cite to this day as evidence of a massive government cover-up. Brown also sees his subject playfully, as if through a child’s eyes—objects suggest others, nothing has a stable meaning. In the film’s strongest image, Brown stands facing the camera with a sheaf of papers in hand, as an animated drawing of a spaceship scoots across the paper, suggesting a connection between UFO fantasies and the magical possibilities of cinema.”

—Fred Camper

Tribulation 99: Alien Anomalies under America

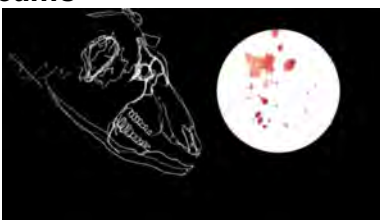
(Craig Baldwin, 1992, 49m)



Craig Baldwin’s “pseudo-pseudo-documentary” presents a factual chronicle of US intervention in Latin America in the form of the ultimate far-right conspiracy theory, combining covert action, environmental catastrophe, space aliens, killer bees, religious prophecy, doomsday diatribes, and just about every other crackpot theory broadcast through the dentures of the modern paranoid. A delirious vortex of hard truths, deadpan irony, and archival mash-ups that construct a truly perverse vision of American imperialism.

— adapted from *Other Cinema*

Beams



(Mitchell Crawford, 2015, 3M)

Experimental animation illustrating harrowing tales of alien abduction. Sound and image align but also form counterpoints to one another as Mitchell’s film provides a terrifying and yet beautiful account of life on and beyond our planet.
