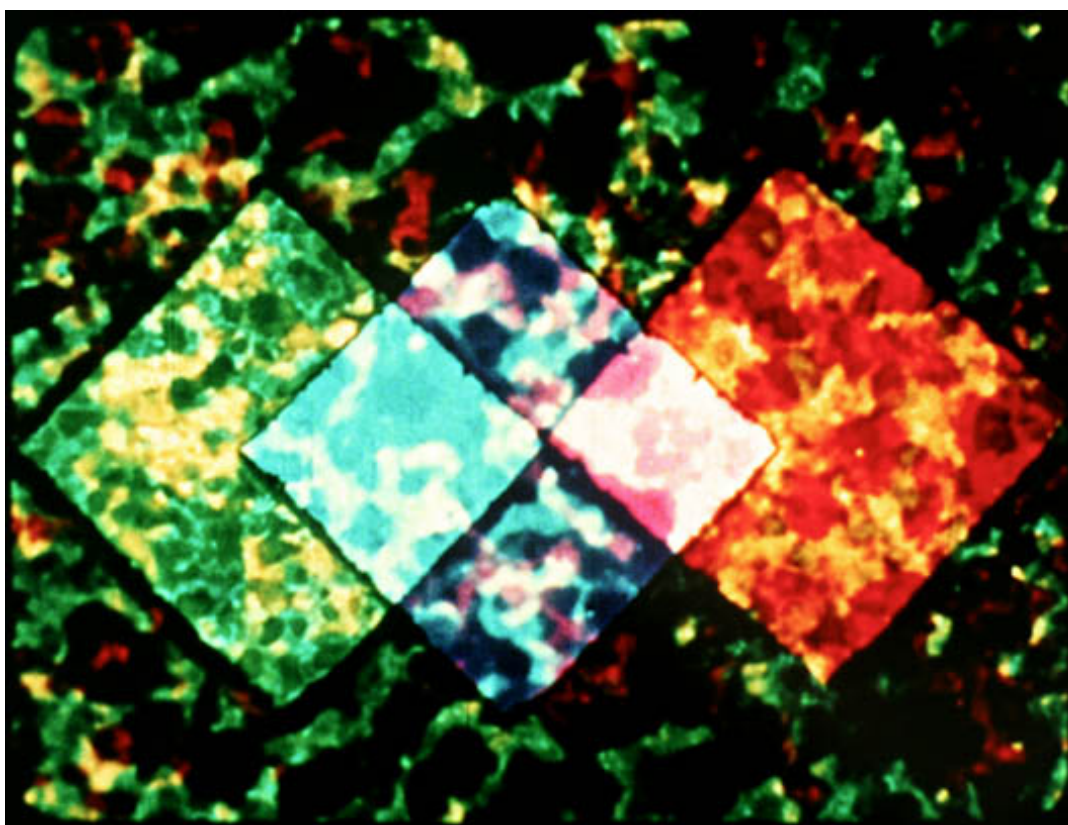
The logo features a stylized, geometric design on the left consisting of multiple parallel lines that create a sense of depth and perspective, resembling a fan or a series of overlapping planes. To the right of this graphic, the words "BROAD UNDERGROUND FILM SERIES" are stacked vertically in a bold, white, sans-serif font. The word "BROAD" is at the top, "UNDERGROUND" is in the middle, and "FILM SERIES" is at the bottom.

**BROAD
UNDERGROUND
FILM SERIES**

East of Borneo, Early Abstractions, and Flights of Fancy
7pm Friday • 16 September 2016 • Broad MSU Sculpture Garden
Programmed by Professor Lyn Goeringer



Early Abstractions (Harry Smith, 1941–1957)

Join us for the season premiere of the Broad Underground film series and enjoy a wonderful evening of film and live music outside in the Sculpture Garden. Screenings will include the work of Joseph Cornell and Harry Smith and feature live musical accompaniment by Lyn Goeringer, Ricardo Lorenz, and special guests. Broad Underground is an ongoing collaboration between the Eli and Edythe Broad Art Museum and Film Studies and English faculty at MSU.