



Amateurfilm and Dilettantenkino: Divided Berlin on Super-8

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7:15 pm

B-122 Wells Hall

Apparently impervious to a rapacious West German art market and to East German state control, marginal artists and writers in Kreuzberg and the Prenzlauer Berg—the hippest districts in 1980s divided Berlin—mapped their respective environments: the crumbling buildings, the avant-garde legacies, and the world-famous rampart separating West from East.

Exploring how films by Christoph Doering and Tohm di Roes were inflected by their directors' musical and poetic work, this presentation examines experimental filmmaking in 1980s Berlin as an intermedial practice. On the page, on record, and on super-8, the urban spaces of the Cold War's center stage were enunciated, contested, and chopped to bits.