

MSU FILM COLLECTIVE

THURSDAYS, 7PM
B122 WELLS HALL

FALL 2017



- 9/7** *Grand Hotel*
(Edmund Goulding, 1932)
PRESENTED BY JUSTUS NIELAND
- 9/14** *The Shining*
(Stanley Kubrick, 1980)
PRESENTED BY LILY WOODRUFF
- 9/21** *Grand Budapest Hotel*
(Wes Anderson, 2014)
PRESENTED BY MATT HANDELMAN
- 9/28** *Hokkunuz Alpinisti' Hotel/*
Dead Mountaineer's Hotel
(Grigori Kromanov, 1979)
PRESENTED BY YELENA KALINSKY
- 10/5** *Un homme qui crie/*
A Screaming Man
(Mahamat Saleh Haroun, 2011)
PRESENTED BY KEN HARROW
- 10/12** *Die letzte Mann/The Last Laugh*
(F.W. Murnau, 1924)
PRESENTED BY PAT O'DONNELL
- 10/19** *Guests of Hotel Astoria*
(Reza Allamehzadeh, 1989)
PRESENTED BY KAVEH ASKARI
- 10/26** *Mississippi Masala*
(Mira Nair, 1991)
PRESENTED BY JYOTSNA SINGH

The transient space of a hotel has shaped the cinematic imagination across a wide range of genres and historical periods. The unhomeliness of the hotel or its denizens may be highlighted; the glitzy surface of hospitality may give way to darker secrets and struggles. The hotel furnishes alternate realities or tantalizingly proximate parallel storylines. Wherever the hotel or motel is, it's the crux of the film.

- 11/2** *Borderline*
(Kenneth Macpherson, 1930)
PRESENTED BY JOSHUA YUMIBE
- 11/9** *Bagdad Cafe*
(Percy Adlon, 1988)
PRESENTED BY BILL VINCENT
- 11/16** *The Lobster*
(Yorgos Lanthimos, 2015)
PRESENTED BY MISHA MIHAELOVA
- 11/30** *The Bellboy*
(Jerry Lewis, 1960)
PRESENTED BY DAN SMITH
- 12/7** *Décalage Horaire/Jet Lag*
(Danièle Thompson, 2003)
PRESENTED BY SAFOI BABANA-HAMPTON



Department of English
Film Studies Program

SUPPORTED BY
THE MECHANIC FAMILY
FILM STUDIES ENDOWMENT FUND

FILMSTUDIES.CAL.MSU.EDU/FILMCOLLECTIVE