The transient space of a hotel has shaped the cinematic imagination across a wide range of genres and historical periods. The unhomeliness of the hotel or its denizens may be highlighted; the glitzy surface of hospitality may give way to darker secrets and struggles. The hotel furnishes alternate realities or tantalizingly proximate parallel storylines. Wherever the hotel or motel is, it’s the crux of the film.

9/7 Grand Hotel
(Edmund Goulding, 1932)
PRESENTED BY JUSTUS NIELAND

9/14 The Shining
(Stanley Kubrick, 1980)
PRESENTED BY LILY WOODRUFF

9/21 Grand Budapest Hotel
(Wes Anderson, 2014)
PRESENTED BY MATT HANDELMAN

9/28 Hokkunud Alpinisti’ Hotell/
Dead Mountaineer’s Hotel
(Grigori Kromanov, 1979)
PRESENTED BY YELENA KALINSKY

10/5 Un homme qui crie/
A Screaming Man
(Mahamat-Saleh Haroun, 2011)
PRESENTED BY KEN HARROW

10/12 Die letzte Mann/The Last Laugh
(F.W. Murnau, 1924)
PRESENTED BY PAT O’DONNELL

10/19 Guests of Hotel Astoria
(Reza Allamehzadeh, 1989)
PRESENTED BY KAVEH ASKARI

10/26 Mississippi Masala
(Mira Nair, 1991)
PRESENTED BY JYOTSNA SINGH

11/2 Borderline
(Kenneth Macpherson, 1930)
PRESENTED BY JOSHUA YUMIBE

11/9 Bagdad Cafe
(Percy Adlon, 1988)
PRESENTED BY BILL VINCENT

11/16 The Lobster
(Yorgos Lanthimos, 2015)
PRESENTED BY MISHA MIHAELOVA

11/30 The Bellboy
(Jerry Lewis, 1960)
PRESENTED BY DAN SMITH

12/7 Décalage Horaire/Jet Lag
(Danièle Thompson, 2003)
PRESENTED BY SAFOI BABANA-HAMPTON