



department of
ENGLISH

SPEAKER SERIES

SARAH KELLER

***DEVILS IN THE
DETAILS AND GODS
IN THE MACHINE***

Cinephilia has long shaped the practice of making and consuming moving images. Not simply a love of cinema, cinephilia denotes an obsessive relationship that is also marked by deep anxieties. Apocalyptic and post-apocalyptic narrative films of the past decade such as *War of the Worlds* (Steven Spielberg, 2005), *Snowpiercer* (Bong Joon-ho, 2013), and *Mad Max: Fury Road* (George Miller, 2015) play out the tensions between cinematic love and fear through their use of exquisite landscapes marked by a complicated relationship to technology. In rendering their locations both visually and sonically intense and undeniably post-production generated, these films serve as a useful case study for thinking through issues related to the intersection of cinephilia and cinephobia.

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