

B.A.

FILM STUDIES

HISTORY | THEORY | PRODUCTION

night? The sound. The
Everything.

CLAUDIA
Well, um, it was just
night. My parents were
arguing. I was upset
them out with my m

2
INT. SUBURBAN HOUSE. NIGHT

Claudia is in her bedroom
drawing in a pad angrily.
doorbell and stops the m

CLA
(V.O. O
The doorbell



MICHIGAN STATE
UNIVERSITY

College of Arts & Letters
Department of English



COMBINING

HISTORY | THEORY | PRODUCTION

Film Studies at Michigan State University is an interdisciplinary program in the Department of English that engages students in the history, theory, and production of international cinema. Through the program, students can enroll in a:

Bachelor of Arts in Film Studies

Minor in Film Studies

Minor in Fiction Filmmaking

Minor in Documentary Production

In all of these degrees, students examine cinema as a global art, business, and mass medium deeply informed by social dynamics of race, gender, and sexuality, while also focusing on the critical, artistic, and digital skills necessary in the creative arts. Our graduates apply their expertise in a wide range of fields: from film production, screenwriting, and criticism, to arts management, educational programming, and public affairs.

STUDENTS STUDY

Digital Film and Media
Film History
Classical Film Theory
Contemporary Film Theory
Ethnic Film
Film, Gender, and Sexuality
Film Aesthetics
Screenwriting
Directing

STUDENTS LEARN TO

ANALYZE the history and meaning of film form and technique

CONTEXTUALIZE contemporary media through film history

ARTICULATE viewpoints and arguments about film

CULTIVATE interdisciplinary research skills

DIRECT actors, camera, and designers

WRITE feature length screenplays and film criticism

POTENTIAL CAREERS

Film Production
Screenwriting
Multimedia Design
Arts Management
Media Archiving
Film Criticism
Advertising





RYAN COLE, '15

Michigan State's Film Studies major is invaluable for students interested in cinema as a subject of study and for future filmmakers. The focus on film theory is comprehensive and in-depth, and is necessary for those who want to explore what is unique and interesting about cinema. The Film Studies faculty is second-to-none; they respect their students and love what they teach. As a student, I studied francophone feminist film, zombie movies, surrealism, and contemporary work. I studied film theory in Britain, went to the Edinburgh Film Festival, met filmmakers, and discussed their work with them. The Film Studies program is a space for those who truly love cinema.



ANTHONY HOLDEN, '15

I've always been a storyteller. In my "Film Directing" course, writing the outline of my film shorts captivated me more than visualizing them with the camera. The turning point came in my "Advanced Screenwriting" course where I worked on a 90-minute thriller. This intensive and incredibly helpful workshop helped me realize what I wanted to do with my storytelling. The professors' advice and guidance helped me to reach the course I'm on now—to become a great writer.

FOR MORE INFORMATION ON THE FILM STUDIES PROGRAM PLEASE VISIT:

filmstudies.cal.msu.edu

Department of English
Michigan State University
Wells Hall C614
619 Red Cedar Road
East Lansing, MI 48824
(517) 355-7570

Ruth Mowry

UNDERGRADUATE ADVISOR

mowry@msu.edu

Joshua Yumibe

DIRECTOR OF FILM STUDIES

yumibe@msu.edu



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