Méliès, Magic, and the Avant-Garde
8pm • Friday • 29 September 2017 • Broad Art Museum Sculpture Garden
Michigan State University

Given the rediscovery and current exhibition of Georges Méliès’ *Match de Prestidigitation* (1904) at the Broad Art Museum, we have put together a screening that looks at this early French filmmaker’s wondrous work and its influences on the development of the trick film (an important genre in the period), and on the avant-garde that learned much from his magic. Films by Méliès, Chomón, Deren, Brakhage, and others. Live music by Lyn Goeringer and friends.

*Programmed by Justus Nieland, Matthew Solomon, & Joshua Yumibe*

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